

# Imogen Thomas

## Curriculum Vitae

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### Education

**1998–2001** **Masters Degree (MFA)**  
New York University, Tisch School of Arts (Graduated 2008)  
**Courses:** Directing / Cinematography / Entertainment Law / Script Writing / Editing / Actor's Craft / Editing / Producing / Sound Design

**1992–1995** **Bachelor of Arts (First Class Honours) Drama**  
Flinders University of South Australia  
**Courses:** Drama / Cinema Studies / Philosophy / Directing for Film & TV  
Writing Film & TV / Production & Performance Techniques

**1982–1988** **High School Certificate, Abbotsleigh NSW**

### Awards

**2009** Mixed Bag **finalist** for Wasserman and King Award, First Run Film Festival 2009, NYC

**2008** Mixed Bag **nominated for Best Screenplay** at the Human Rights Film and Arts Festival 2008, Australia

**2008** Mixed Bag **nominated for Best Screenplay** at the Heart of Gold Film Festival 2008, Australia

**2008** Mixed Bag **winner** of Gold Award at the Australian Cinematographer's Society Awards 2008

**2008** Mixed Bag **winner** of Best Female Actress Category at Show Me A Film 2008, New Zealand

**2002** **Vague Award** for the screenplay of The Herd 2002

**2000** Awarded a **full scholarship** from NYU 2000

**2000** Awarded the **David Golden Scholarship** 2000

**1999–2002** **P.E.O. International Peace Scholarship** 1999–2002

**1998** Awarded the **South Australian Premier's Award** for Emerging Artist of the Year 1998

**1998** Recipient of a **Queen's Trust Grant** 1998

**1998** Received a **creative development grant** from the SA Film Corporation for the short film Nailed

**1997** Awarded the **Dame Ruby Litchfield Scholarship** 1997

**1997** Winner of **Best Narrative Drama** for Departure at the 11th Adelaide Film & Video Festival 1997

**1996** **Winner of Channel 7 Encouragement Award** for Seed at the 1996 SA Young Filmmakers Awards

**1996** Received a **grant** from the SA Youth Arts Board to make the short film Departure

**1995** **Winner** of Woman in Film & Television Award for the short film Walking Forward Back, 1995 SA Young Filmmakers Awards

## Film Experience

- 2011**            **Writer**  
The Emu Runner Feature Screenplay
- 2008**            **Writer/Director**  
Mixed Bag 15min HD Fiction Film, NYU
- 2002**            **Writer**  
The Herd Feature Screenplay
- 2000**            **Writer/Director**  
Quiet Hour 12min 16mm Fiction Film, NYU
- 1999**            **Director/Writer/Editor**  
No Sleep America 8min 16mm Documentary, NYU 1998
- Writer/Director/Editor**  
Blinded 4min 16mm Fiction, NYU
- Writer/Director**  
Nailed 6min 16mm Fiction, SAFC
- 1997**            **Writer/Director**  
Departure 10min 16mm Fiction, SAYAB
- Director**  
Four video links on State Theatre Company of SA Website
- 1996**            Commissioned by Tracey Moffatt to shoot footage for her installation for the Dia Centre, NYC
- 1995**            **Writer/Director**  
Seed 8min 16mm Fiction, Flinders University
- 1994**            **Writer/Director**  
Walking Forward Back 15min 16mm Fiction, Flinders University
- 1994–2001**    Worked on student films as a designer, assistant director, cinematographer & editor

## Theatre Experience

- 1999**            **Set/Costume Designer**  
Vicious Angel by Christine Evans, Vitalstatistix & Company B
- Set/Costume Designer**  
Mojo by Jez Butterworth, Brink Theatre Company
- 1998**            **Set/Costume Designer**  
Architect's Walk by Daniel Keene, Red Shed Theatre
- 1997**            **Set/Costume Designer**  
Rules of Thumb by Daniel Keene & Alison Croggan, Red Shed Theatre
- Set/Costume Designer**  
Future Tense: Mercedes by Thomas Brasch & In the Solitude of the cotton Fields  
by Bernard Marie Koltès, Magpie2
- Casual Tutor**  
Design University of SA, School of Architecture
- 1996**            **Set/Costume Designer**  
(Uncle) Vanya by Howard Barker, Brink Theatre Company
- Set/Costume Designer**  
Wounds to the Face by Howard Barker, Blueprint Theatre Company
- 1995**            **Set/Costume Designer**  
Storm From Paradise by Claire MacDonald, Blueprint Theatre
- Director/Designer**  
An Amorous Discourse in the Suburbs of Hell by Deborah Levy, Flinders Drama Centre
- Director/Designer**  
Three Women - Sylvia Plath, Flinders Drama Centre

## Administrative Experience

- 2000–2001**    Graduate Assistant for NYU Graduate Film  
Graduate Assistant for NYU 3rd North Resident Hall

## Other

- 1989–1990**    Millinery training, Jean Carroll, Elizabethan Theatre Trust